

Samia Khan

I had my first Art attack in eighth grade, and later became a certified Interior Designer from the School of Décor in 1988. I am a multi media artist and constantly searching for improvements.

Born and raised in Saudi Arabia and having lived more of my adult years in Saudi Arabia than in my home country, the U.S.A. - 35 years to date, my art is heavily influenced by the sights and sounds of the Middle East. I feel the colors of the Gulf region and strive to express the beauty of the hot sands, the sparkling surf of Ras Tanura, and the blue skies on a perfectly clear day. Even the desert breezes with the haziness that the occasional lays across the landscape are cause for reflection.

The mixed architecture of modern cities, old forts, soaring minarets, domes, arches and intricate geometric designs inspire both fanciful and abstract cities. The influence of the many cultures which are open to us in our diverse community leads me in different ways of expression-sometimes charcoal, often pottery, collage, or baskets and in times mono prints and pastel.

I was a President for an art gallery in Saudi Arabia in ARAMCO (Arab American Oil Company) for 3 years, Vice President for 4 years and Ceramics rep. for 7 years.

I taught pottery, ceramics, weaving, Basket weaving, Pysanky (5000 years old Ukrainian technique of decorating eggs) and stain glass.

I also do wood carving, glass fusion, handmade paper, print making, photography, Chinese and Arabic calligraphy and jewelry making.

I took part in many art shows as well as chaired and co chaired Annual art shows. My art pieces were also selected, and were sponsored by ARAMCO for exhibition in Singapore in 2006.

I am new in Dallas, as my husband and I moved to Dallas last October 2012.